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# HARRY HADEN-BROWN

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MUSICAL DIRECTOR - CONDUCTOR - PIANIST

## PROFILE

London based Musical Director, Conductor and Arranger. Trained at University of Bristol and with the National Youth Music Theatre in classical piano and Musical Direction. Experienced as a Musical Director for large and small productions both contemporary and classic. Pit band work for touring, West-End and off West-end shows, musicals and opera. Vocal coach, ensemble and audition workshop leader for several drama schools, as well as Musical Director and arranger for several Cabaret evenings, touring and cruise ship vocal groups. Founder and co-director of Bristol/London based Theatre Company *Cobbles and Rhyme Productions Ltd.*



## MUSICAL DIRECTOR/CONDUCTOR

- ❖ Organisation of music rehearsals and teaching of the score to a professional standard with an eye for detail and quality
- ❖ Vocal coaching and development of skills and ability of company and individuals
- ❖ Able to work with a mixed cast of abilities and ages in large or small numbers
- ❖ Ability to fix, rehearse and conduct a full professional orchestra or direct from piano as required

## PIANIST/RÉPÉTITEUR/ACCOMPANIST/WORKSHOP LEADER

- ❖ Teaching and accompaniment of classical, popular, jazz and musical theatre styles including coaching for touring/cruise acts.
- ❖ Extensive experience as a recital, events and grade accompanist for singers and instrumentalists
- ❖ Sight-reading capabilities for accompaniment of Musical Theatre, Opera, and Choral rehearsals. Previous clients include Bristol University Chamber Choir, Wills Festival Choir, Royal Academy of Music Workshops & Portsmouth School Festival Choir
- ❖ Ensemble or Audition workshop leading, currently visiting Musical Director/workshop leader for Arts Educational Schools, Bristol Big Act school of performing arts, Stagecoach schools, acting through song workshops across the country, and leading and accompanying new vocal ensembles in Bristol and London.

## PIT MUSICIAN/KEYBOARD PROGRAMMING/ARRANGING

- ❖ Experience of keyboard and piano pit work for Cameron Mackintosh LTD, Bristol Hippodrome, Swansea City Opera, Off West-End Venues and many theatre groups. Ability to play Piano Accordion & Trumpet.
- ❖ Keyboard programming available for many shows, and custom programming for reduced orchestrations and new works
- ❖ High-spec Macbook Pro, Mainstage, and Industry Standard sound libraries for quality virtual instrument sounds
- ❖ Custom arrangements and orchestrations available on request for any ensemble of musicians and genre

PORTFOLIO

<b>PROJECT/VENUE</b>	<b>POSITION</b>	<b>PRODUCER/DIRECTOR/MD</b>	<b>YEAR</b>
<i>Phantom of the Opera</i> / UK & Ireland Tour	Assistant MD	Cameron Mackintosh / Seth Sklar-Heyn	2020
<i>Sunshine</i> / The Other Palace	MD	Kath Haling / Katharine Farmer	2019
<i>West End Alive ft. Kerry Ellis</i> / Bristol Hippodrome	MD/arr.	Big Act Drama School	2019
<i>The Changing Room</i> / The Egg Theatre, Bath	MD	Bath Theatre Academy / Steph Kempson	2019
<i>Sleeping Beauty</i> / Newbury Corn Exchange	MD	Adam Brown	2019/20
<i>Midnight</i> / Union Theatre	MD/Actor	Debunk Theatre / Kate Golledge	2018
<i>The Biograph Girl</i> / Finborough Theatre	MD/Actor	Jenny Eastop/Mercurius/Neil Mcpherson	2018
<i>Sweet Charity</i> / The Big Act Bristol	MD	Big Act Drama School / Dean Nolan	2019
<i>Cabaret</i> / The Big Act Bristol	MD	Big Act Drama School / Martin Williams	2018
<i>Chicago</i> / McMillan Theatre	MD	Bridgwater College Musical Theatre Course	2019
<i>Side show</i> / McMillan Theatre	MD	Bridgwater College Musical Theatre Course	2018
<i>Whistle Down the Wind</i> / Olympus Theatre	MD	Ivy Arts Productions	2018
<i>House of Broadway</i> / The Pheasantry, Zedel, WMC	MD/Arr./Host	House of Broadway / Claire Delaney	2018
<i>Movie Musicals in Concert</i> / Passenger Shed, Bristol	MD/Arr.	Hype Entertainment / Hope Cotterill	2018
<i>The Last 5 Years</i> / The Island, Bristol	MD	The Worx Productions / Peter Cottell	2018
<i>Cinderella</i> / Grand Pavilion Porthcawl	MD	Imagine Theatre / Bruce James	2017/18
<i>A Night on Broadway</i> / Passenger Shed, Bristol	MD/Arr.	Hype Entertainment / Matthew Iliffe	2017
<i>Drink Up Thy Cider</i> / Redgrave Theatre	MD/Arr.	South West Live / Andy Ford	2017
<i>Ophelia</i> / The Swiss Church, Manchester Met	MD	Stem Collective / Luce Dresnin	2017
<i>Gate</i> / The Cockpit, Marylebone	MD/Arr.	Deadpan Theatre / Artemis Fitzalan Howard	2017
<i>Side by Side by Sondheim</i> / Bristol Hippodrome	MD	Pandemonium Productions / Matthew Iliffe	2017
<i>Half a Sixpence</i> / McMillan Theatre	MD	Bridgwater College Music Theatre Course	2017
<i>Carrie</i> / The Loco Club	MD	Big Act Drama School / Martin Williams	2017
<i>Secret Cabaret</i> / Bristol Hippodrome	MD	Secret Cabaret Productions / Angus Blance	2017/18
<i>Jack &amp; The Beanstalk</i> / Grand Pavilion Porthcawl	MD	Imagine Theatre / Bruce James	2016/17
<i>Spelling Bee</i> / Bristol Alma Tavern	MD	Pandemonium Productions / Matthew Iliffe	2016
<i>Fiddler on the Roof</i> / Bristol Hippodrome	MD	BLOC Productions / Alex Turasiewicz	2016
[title of show] / Edinburgh Fringe Festival	MD/on-stage	Cobbles and Rhyme Productions Ltd.	2016
<i>Thoroughly Modern Millie</i> / McMillan Theatre	MD	Bridgwater College Music Theatre Course	2016
<i>La Boheme</i> / Bierkellar, Bristol	MD	Opera in a Box	2016
<i>Into the Woods</i> / Olympus Theatre	MD	Ivy Arts Productions	2016
<i>Dogfight</i> / Pegg Theatre, Bristol	MD	Music Theatre Bristol / Hope Cotterill	2015
<i>Into the Woods</i> / Winston Theatre	MD	Music Theatre Bristol / Jack Reitman	2015
Miscast Cabaret / Battersea Barge	MD	Musical Youth London	2015
Newsicals Cabaret	MD	Music Theatre Bristol	2015
<i>Cabaret</i> / Bierkellar, Bristol	MD	Music Theatre Bristol / Tom Manson	2014

<b>PROJECT/VENUE</b>	<b>POSITION</b>	<b>COMPANY/TEAM</b>	<b>YEAR</b>
<i>My Fair Lady</i> / Bristol Hippodrome	Assistant MD	BLOC / Robbie Burns	2017
<i>Sunset Boulevard</i> / Bristol Hippodrome	Assistant MD	BLOC / Andrew Wright / Matt Ramplin	2015
<i>Pendragon</i> / Royal Bury St Edmunds	Assistant MD	NYMT / Jeremy-James Taylor / Nick Chave	2015
<i>Funny Girl</i> / Putney Arts Theatre	Keys 1	Putney Light Opera Society	2019
<i>Jack &amp; The Beanstalk</i> / Newbury Corn Exchange	Keys 2	Phil Willmott / Richard Baker	2018/19
<i>Jekyll &amp; Hyde</i> / Redgrave Theatre	Keys 2	BAOS Productions	2018
<i>The Wedding Singer</i> / Dolman Theatre	Keys 2	Glass Ceiling Productions	2017
<i>Half a Sixpence</i> / Olympus Theatre	Keys 1	Ivy Arts Productions	2017
<i>Lakme</i> UK tour	Keys 1	Swansea City Opera / John Beswick	2017
<i>The Juniper Tree</i> UK premiere / Hammond Theatre	Keys 2	Helen Astrid Singing Academy / Andy Langley	2017
<i>Adding Machine</i> / Finborough Theatre	Keys 2 (dep)	SDWC Prod's / Josh Seymour / Ben Ferguson	2016
<i>La Bobeme</i> UK tour	Keys 1	Swansea City Opera / John Beswick	2016
<i>Snow White</i> / Bristol Hippodrome	Keys 2	FFE / Malcolm Forbes-Peckham	2015/16
<i>Girlfriends</i> / The Tunnels	Keys 2	The Big Act Bristol / Matt Ramplin	2016
<i>Oklahoma</i> / Winston Theatre	Keys 1	Ivy Arts Productions	2016
<i>West Side Story</i> / Winston Theatre	Keys 2	Music Theatre Bristol	2016
<i>Parade</i> / Redgrave Theatre	Keys 1	Music Theatre Bristol	2014
<i>Fame</i> / South Downs Theatre	Keys 2	South Downs Performing Arts Course	2013
<i>How to Succeed in Business</i> / Wiltons Music Hall	Répétiteur	Nick Thompson Productions / Benji Sperring	2017
Acting Through Song Workshop	Répétiteur	Kate Golledge Director / Workshop leader	2016
<i>Harley's Place</i> UK Workshop	Répétiteur	Warner Brown, Joshua Schmidt & RAM	2015
Circus Ball / Kensington Palace	Répétiteur	National Youth Music Theatre / Jeremy Walker	2015
<i>Grease</i>	Répétiteur	Stage One Portsmouth Youth Group	2013

Regular audition accompaniment for:

*Really Useful Group - Starlight Express Bochum*    *Debbie O'Brien Casting*    *Bristol Old Vic Theatre School*    *Imagine Theatre*  
*You Management Client Auditions*    *The Big Act Theatre School*    *Kellanne Masterclasses*  
*National Youth Music Theatre and many more*

### **QUALIFICATIONS**

PIANO DIPLOMA (ABRSM), 2013 – FIRST AID TRAINED – DRIVING LICENCE – DBS CHECKED & RENEWAL SERVICE REGISTERED, 2018

### **EDUCATION**

UNIVERSITY OF BRISTOL – MUSIC (BA) FIRST CLASS WITH HONOURS, 2016  
SOUTH DOWNS SIXTH FORM - MUSIC (A), MATHS (A\*), PHYSICS (A), FURTHER MATHS (A)

REFERENCES AVAILABLE UPON REQUEST